Coordinators

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Department of European Languages and Cultures
Research Centre Arts in Society
European Commission H2020 Excellent Science Marie Curie RISE CRIC Project
“Cultural Narratives of Crisis and Renewal”
University of Groningen

Prof. Dr. Manuel de la Fuente
Language Theory and Communication Sciences Department
European Commission H2020 Excellent Science Marie Curie RISE CRIC Project
“Cultural Narratives of Crisis and Renewal”
University of Valencia

Assistant coordinator

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Introduction

Southern European countries such as Spain, Portugal, Italy and Greece face common social, cultural and economic challenges. These challenges require profound analysis and evaluation. The central questions on which this Winter School will focus depart from the hypothesis that the 2008 financial crisis and its particular manifestation in Southern European countries has revealed historical processes of interrelation and interdependence in the region that have developed since Early Modernity.

The aim of the Winter School is to analyse these processes based on cultural representations (through individual and collective imaginaries) of symbolic capital exchanges and power relationships. This edition central theme is culture and populism in Southern Europe.

Key-questions addressed in this Winter School include the following: How meaningful is it to speak of a common “European” culture, history or public space? How has it been formulated in the past and how should such a concept be formulated? How has the circulation of knowledge (in media, research, publishing practices, intellectual and education networks) contributed to or challenged European integration? How do various European spaces and identities make use of the media and systems of representation? Are representations of Europe mainly created by Northern/continental Europe? How do Southern Europe citizens contribute to and participate in a European public space? How can multiple disparate histories and cultures be integrated into a notion of national or “European” identities?

Learning outcomes

After this winter school you are able to:

- mobilise the wide range of transnational and multi-disciplinary perspectives necessary to understanding the relationships of culture, European integration and “public space” in Southern Europe;
- attain a more complex and comprehensive understanding of the cultural dimensions of European integration;
- discover and analyse historical, cultural, linguistic and political models for integration in Europe;
- hone interpretative, analytical and close reading skills through the engagement with individual literary, political and linguistic representations.
Participants

Lecturers
The 2018 Winter School “Imagining Southern Europe” has the privilege to count with the participation of top distinguished international scholars from different disciplines across the fields of Humanities and Social Sciences:

Vera Alexander is a lecturer in English and Anglophone Literatures and Cultures at the Department of European Languages and Cultures at the University of Groningen. She is the author of Transcultural Representations of Migration and Education in South Asian Anglophone Novels (WVT Wissenschaftlicher Verlag Trier, 2006) as well as numerous essays and articles on migration, diaspora, ecocriticism, children’s literature and life writing.

Claudia Alonso Recarte is Assistant Professor of English at the University of Valencia, Spain. She studied English Philology at the Complutense University of Madrid, where she was later to obtain her Ph.D. (with Honors) with her dissertation Jazz Mythography and Mythopoeia in Contemporary American Culture (2012). Although she has published on the field of New Jazz Studies (with a particular interest in mythographic literary pieces), her research in recent years has shifted towards the field of Critical Animal Studies, combining animal ethics with cultural and literary studies. She has used such critical framework to revisit gender-related theory and issues ranging from women’s autobiographies to women’s bodies as a literary motif. Some of her recent journal articles include: “Canine Actors and Melodramatic Effects: The Dog of Montargis Arrives on the English Stage” (Cahiers victoriens et édouardiens, 2017); “Guillermo Vargas’s Exposition #1 in the Context of Global Animal Ethics” (Journal for Critical Animal Studies, 2017); “Encountering the Posthuman Animal: Revisiting Dian Fossey’s Gorillas in the Mist” (Atlantis – Journal of the Spanish Association for Anglo-American Studies, 2016); “Animal Liberation, American Anti-terrorist Culture and Denis Hennelly’s Bold Native” (Critical Studies on Terrorism, 2016), and “Organicism, Womanhood and Domesticity in Anne LaBastille’s Woodswoman Saga” (Gender, Place and Culture – A Journal of Feminist Geography, 2013).
Raúl Abeledo holds a Ph.D. in Economic Sciences and Master in Environmental Strategies and Management. Specialized in local development, sustainability and cultural planning and author of the thesis “The Agenda 21 as a Strategy for Local Sustainable Development: From Environment to Culture”. After seven years of consulting experience in the private sector, he became part of the Cultural Economics Research Unit (Econcult), University of Valencia, where he has been directing the European Projects area since 2006.

Pascal Brunet is the director of Relais Culture Europe, a French resource centre on Europe and Culture. He has held various positions related to the performing arts: executive director of the Centre Choréographique National de Rennes et de Bretagne, co-director of the choreographic development project Isadora and Secretary General of the Groupe de Musique Experimentale de Bourges. He has been involved for several years in European and international cultural cooperation and is a member of the IETM and FEMEC networks.

Fabienne Trotte holds a Master’s degree in geopolitics (Geopolitics: Territories and power issues) at the French Institute of Geopolitics, University of Saint-Denis Paris 8. She has been working at Relais Culture Europe since 2000 where she participates in the following missions: support for operators, training, development and management of European projects (such as the European project Sostenuto – thinking of culture as a factor of economic and social innovation).
Stefan Couperus is an Associate Professor of European Politics and Society at the University of Groningen in the Netherlands. He obtained his PhD at the same university in 2009 with the highest distinction. He previously worked at University College London (2005, Marie Curie Fellow) and Utrecht University (2008–2014). He works on urbanism in Europe and the US and democracy and populism in contemporary Europe. He is currently co-editing a special issue on illiberalism and populism with Prof. Lars Rensmann and Prof. Sarah de Lange for Politics and Governance.

Konstantin Mierau is Assistant Professor for European Culture and Literature (Spanish), at the department of European Languages and Cultures of the University of Groningen. In addition, Mierau is the programme director of the Graduate School for the Humanities. He teaches courses on European culture and literature, with a special emphasis on Spanish literature. Mierau’s research focuses on two areas: 1) literary representations of urban space in early modern Spain, with particular emphasis on marginality and the criminal underground as a form of counter culture 2) present-day prison reading programmes and the effect of literature on empathy. He has also lectured at the Universities of Amsterdam (2010–2012) and Utrecht (2013–2015).

Camilla Sutherland is a lecturer in the Chair of European Literature and Culture at the University of Groningen. Her research centers on the relationship between space and gender in the work of women writers and painters – with a particular focus on the Latin American avant-garde. She has published in journals such as the Journal of Iberian and Latin American Studies, Modern Language Review, and Opticon 1826; her latest edited collection The Feeling Child: Affect and Politics in Latin American Literature and Film will be published this year by Lexington Books. She is additionally the Latin American section editor of the volume Global Modernists on Modernism to be published in 2019 by Bloomsbury.
Alberto Godioli is Assistant Professor in Italian and European Literature at the University of Groningen; prior to that, he was a Newton International Fellow at the University of Edinburgh (2013–2015), with a project on laughter in the European novel between the 18th and early 20th centuries. He obtained his PhD in 2012 from the Scuola Normale Superiore of Pisa. He has authored the monograph *Laughter from Realism to Modernism: Misfits and Humorists in Pirandello, Svevo, Palazzeschi, and Gadda* (Oxford: Legenda, 2015) and another book on Italian modernist Carlo Emilio Gadda (*La scemenza del mondo*, Pisa: ets, 2011), as well as other publications on modern and contemporary literature. He is currently working on a project on the framing of space in contemporary Europe across various media and disciplines, from the humanities to urban planning and the social sciences.

Florian Lippert is Assistant Professor for European Literature and Culture at the Rijksuniversiteit Groningen, Netherlands. His research fields include the topic of European unity in the arts, Surveillance, Critical Theory, Systems Theory and Self-Referentiality in Literature and the Arts. Before coming to Groningen, Florian Lippert held the post of DAAD Lecturer for German Language and Literature at King’s College London (2011–2014) and was a permanent member of the DFG Research Group Image–Body–Medium (Visual Studies) in Karlsruhe (2007–2011). He holds a PhD in Modern German Literature from the Albert-Ludwigs-University Freiburg (2011), for which he was granted a PhD Scholarship by the German Research Foundation (DFG). Before that, he worked as a Lecturer for German Language, Literature and Culture at Sungshin University in Seoul (Korea) (2006) and taught Literature, Cultural History and Media Philosophy at Universities in Freiburg and Karlsruhe.
Ignacio Ramos Gay is Senior Lecturer in French and Comparative Literature at the University of Valencia, in Spain. He holds a BA in English and French, an MA in Translation Studies, and a PhD in Comparative Literature from the University of Valencia. His research focuses on contemporary European drama and popular culture. He is the author of *Oscar Wilde and French Boulevard Theatre* (Valencia University Press, 2007) and has co-edited a number of volumes on the cultural cross-currents between Britain and France. A postdoctoral Fulbright visiting scholar at the Martin E. Seagal Theatre Centre at the City University of New York, his research has been published in journals such as *Studi Francesi, Revue de Littérature Comparée, Romantisme, Cahiers Victoriens et Édouardiens, Nineteenth-Century Prose, Revue des Sciences Humaines, Atlantis, Thélème, Pennsylvania Literary Journal, Épistolaire, Coup de Théâtre* and *Journal of Postcolonial Writing*, among others. He was the team leader of a Research Project funded by the Spanish Ministry of Education titled “French Sources of Victorian British Drama: Adaptation, Theatre Industry and Cultural Imperialism” and is currently editing Eugène Labiche’s Théâtre complet for Classiques Garnier (Paris) as well as two special issues on performing animals and gender studies for Studies in Theatre and Performance and *Men and Masculinities*.
**Sarah L. de Lange** is Professor by special appointment at the Department of Political Science at the University of Amsterdam. Since 2016 she holds the Dr. J.M. Den Uyl chair, a chair established by the Wiardi Beckman Foundation. She is currently working on a project funded by the Open Research Area entitled “Sub-National Context and Radical Right Support in Europe”. The project examines the way in which contextual factors, such as a neighborhood’s social fabric and ethnic diversity, affect the support for radical right-wing populist parties in France, Germany, the Netherlands and the United Kingdom. She has previously worked on two large-scale research projects: *Political Conflict in Five European Systems: The Role of Citizens, the Media, and Parties in the Politicisation of Immigration and European Integration* and *Newly Governing Parties: Success or Failure?*. She has been a Jean Monnet Fellow in the Robert Schuman Centre for Advanced Research at the European University Institute and a visiting scholar at the Goethe University. Her main research interests concern parties, party families, and party systems. Her work is broad in geographical scope and examines party politics in a range of East and West European countries. Her publications have appeared in *Acta Politica*, *Communist and Post-Communist Studies*, *Comparative European Politics*, *Electoral Studies*, *Ethical Perspectives*, *European Political Studies*, *Government and Opposition*, the *Journal of Ethnic and Migration Studies*, *Party Politics*, *Patterns of Prejudice*, *Political Studies*, and *West European Politics* and a number of edited volumes.

**Manuel de la Fuente** is Senior Lecturer in Media Studies and the Coordinator of the Media Studies Degree at the University of Valencia (Spain). He has been researching the political effects of the popular culture while his main teaching interests focus on the documentary film, Spanish film and popular music. He also served as a research fellow and a visiting professor both in Europe and in South America, at the University of Geneva, Paris 12, Virginia, Newcastle, Valdivia, Valparaíso and Temuco. He published articles dedicated to music and cinema in various international journals and the books *Frank Zappa en el infierno* (Madrid, Biblioteca Nueva, 2006) and *Madrid. Visiones cinematográficas de los años 1950 a los años 2000* (Neuilly-sur-Seine, Atlanide, 2014).
**Lars Rensmann**, Ph.D. is Professor of European Politics and Society at the Rijksuniversiteit Groningen, the Netherlands, where he also serves as the Chair of the Department of European Languages and Cultures. Rensmann received his Ph.D. from the Free University of Berlin, Germany in 2002. Prior to joining RUG, he served as the Chair of the Department of Political Science and International Affairs at John Cabot University in Rome, Italy (2012–2016) and as Assistant Professor of Political Science at the University of Michigan at Ann Arbor (2006–2011). Professor Rensmann is a Permanent Fellow at the Moses Mendelssohn Center of European–Jewish Studies at the University of Potsdam and has held many visiting appointments at universities around the globe, including Yale University, the University of California at Berkeley, Haifa University, the University of Vienna, and the University of Munich. He has published many books and journal articles on European and global politics; European populism, antisemitism, racism, and the radical right; European political theory; and European politics and sports. His recent books include *The Politics of Unreason: The Frankfurt School and Antisemitism* (SUNY Press, 2017), *Arendt and Adorno: Political and Philosophical Investigations* (Stanford UP, co-edited with Samir Gandesha, 2012), *Politics and Resentment: Antisemitism and Counter-Cosmopolitanism in the European Union* (Brill, co-edited with Julius H. Schoeps, 2011), and *Gaming the World: How Sports are Reshaping Global Politics and Culture* (Princeton UP, co-authored with Andrei S. Markovits, 2010).

**Jenaro Talens** is Professor Emeritus of Hispanic and Comparative Literature and European Studies of the University of Geneva and Professor Emeritus of Communication Studies at the University of Valencia. A poet and essayist, he has authored more than 30 books of poetry, translated to many languages, and a dozen of monographs about semiotics, literary theory and history, and film theory. Editor of a General History of Cinema in 12 volumes (1992–1996), General editor of Signo e imagen and Otras Eutopías series, he has translated into Spanish, among other authors, Petrarca, Shakespeare, Goethe, Hölderlin, Novalis, Trakl, Rilke, Brecht, Pound, Beckett, Stevens, Heaney and Zach.
Pier Domenico Tortola is an assistant professor of European politics and society at the department of European Languages and Cultures of the University of Groningen, the Netherlands. His research focuses on EU institutions and, more generally, on European integration as a process of state transformation. Lately he has been working on the effects of the euro crisis on the governance and institutional architecture of the Union and the Eurozone in particular. His work has appeared, among others, in the Journal of Common Market Studies, The International Spectator, European Planning Studies and the European Journal of Political Research.

Carlos del Valle Rojas is Professor and Researcher in the Social Sciences and Humanities Nucleus at University of La Frontera, Chile. He is a Journalist, Bachelor and Master in Communication (University of La Frontera, Chile) and PhD in Communication (University of Sevilla, Spain). He is Postdoctorate in the Advanced Program of Contemporary Culture of the Federal University of Río de Janeiro, Brazil. He developed a Posdoctoral fellow in Communication at the University of Oklahoma, United States. He now realize a Postdoctorate in National University of La Plata, Argentina. He is member of the Scientific Executive Board of the Latin Union for Political Economics of Information, Communication and Culture (ULEPICC). He is member of the Consultive Board for the Latin American Association of Communication Researchers (ALAI C). He is researcher in FONDECYT from Chile and he is certified in CNPQ from Brazil and SICA from Spain. He is Doctoral Thesis Director in Programs of the University of La Frontera and Austral University, at Chile; National University of La Plata and University of Palermo at Argentina; Autonomous University of Barcelona, University of Sevilla, University Pablo de Olavide, University of Almería and University of Zaragoza at Spain. He is the Director of the Journal Perspectivas de la Comunicación and Director of International Centre for Studies: Epistemologies of Frontiers and Psychopolitical Economy of Culture.
Pablo Valdivia is Professor of European Literature and Culture at the University of Groningen. He previously taught Hispanic Studies and Comparative Literature at the University of Nottingham, the Cambridge Villiers Park Foundation (UK National Academy of Gifted and Talented Youth) and the University of Amsterdam. His research and teaching areas include Exile Studies; Transnational Studies; theories, policies and literary representations of cultural diversity in comparative perspective; Edition Studies; Film Studies; among others. His current projects include a study on the Cultural Narratives of Crisis and Renewal at both side of the Atlantic with a special emphasis on the relationship between literature and crisis in Southern European and Latin-American countries. Professor Valdivia is the President of the Steering Committee of the Horizon2020 Marie Curie rise Project “Cultural Narratives of Crisis and Renewal” funded by the European Commission.

Antonio Méndez Rubio is Senior Lecturer of Communication Theory at the University of Valencia (Spain). His research interests focuses on Cultural Studies, Social Movements and Popular Music. Among others, some of his works include: Encrucijadas (Elementos de crítica de la cultura) (Madrid, Cátedra, 1997), La apuesta invisible (Cultura, globalización y crítica social) (Barcelona, Montesinos, 2003), La destrucción de la forma (Madrid, Biblioteca Nueva, 2008), La desaparición del exterior (cultura, crisis y fascismo de baja intensidad) (Zaragoza, Eclipsados, 2012), Comunicación, cultura y crisis social (Temuco, Chile, Universidad de la Frontera, 2015), FBI. Fascismo de baja intensidad (Santander, La Vorágine, 2015) and Comunicación musical y cultura popular. Una introducción crítica (Valencia, Tirant, 2016).
Students

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**Programme**

**DAY 1**
*19 February*
**VENUE:** Rector Peset Hall of Residence
- 20.00–20.15  
  Registration
- 20.15–22.00  
  Wine reception

**DAY 2**
*20 February*
**VENUE:** Rector Peset Hall of Residence
- 10.00–10.30  
  Welcome
  Manuel de la Fuente, Pablo Valdivia & Anna Knigge
- 10.30–13.30  
  Chair European Culture & Literature PhD forum
  *Populism & Literature: Mapping the Debate on Houellebecq’s Soumission*
  Judith Jansma
  *Toxic Borders: Towards a Theory of Toxicity*
  Ruby de Vos
  *Imagining the Unpredictable: Communication, Power and Technology in José Ricardo Morales’ Transnational Theatre*
  Juan del Valle
  Chair: Vera Alexander
- 13.30–15.00  
  Lunch break

**VENUE:** Cultural Center “La Nau”, University of Valencia
- 19.00–20.30  
  Keynote Lecture
  *Culture, Politics and Populism in Europe*
  Sarah de Lange
  Chair: Pablo Valdivia
Day 3
21 February
venue: Rector Peset Hall of Residence
10.00–11.00
Lecture 1
Animal Rights and Animal Welfare in the Age of Populism
Ignacio Ramos & Claudia Alonso
Chair: Manuel de la Fuente
11.00–12.00
Lecture 2
Critique to the Moral Reason in the Civilization Project at Southern America: On Modes and Strategies for the Production and Subjection of the Other*
Carlos del Valle
Chair: Antonio Méndez
12.00–12.30
Coffee–Snack break
12.30–13.30
Lecture 3
Speaking for Space? Mapping and Belonging in the Public Sphere
Vera Alexander & Camilla Sutherland
Chair: Pablo Valdivia

venue: Cultural Center “La Nau”, University of Valencia
17.00–18.00
Cultural event
Luis Martín Estudillo Book Presentation
The Rise of Euroskepticism
Luis Martín Estudillo
Chair: Jenaro Talens
19.00–20.30
Cultural Tour Valencia Old City

*This lecture will be in Spanish with simultaneous written translation into English
**Day 4**

**22 February**

**Venue:** Rector Peset Hall of Residence

10.00–11.00

Lecture 1

*The (Political) Culture of Populism*

Lars Rensmann

Chair: Pablo Valdivia

11.00–12.00

Lecture 2

*Populism and the Past: (Ab)uses of History*

Stefan Couperus & Piero Tortola

Chair: Pablo Valdivia

12.00–12.30

Coffee–Snack break

Presentation of Trans-making Research Group (Relais Culture Europe)

Fabienne Trotte, Pascal Brunet & Raúl Abeledo

12.30–13.30

Lecture 3

*No Means No, and Sometimes Something Else. Southern European Artists Talk Back*

Luis Martín Estudillo

Chair: Jenaro Talens

**Venue:** Cultural Center “La Nau”, University of Valencia

19.00–20.30

Cultural event

Lars Rensmann Book Presentation

*The Politics of Unreason*

Lars Rensmann

Chair: Pablo Valdivia

21.00

Dinner Winter School
DAY 5
23 February
VENUE: Rector Peset Hall of Residence
10.00–11.30
Lecture 1
Culture, Crisis and Renewal
Presentation double special issue Romance Quarterly
How to Break the Rules or Why Going Cross-Disciplinary Is the Future of the Humanities
Manuel de la Fuente & Pablo Valdivia
11.30–12.30
Lecture 2
Concluding remarks
Cultural Methodologies Lab
Konstantin Mierau, Alberto Godioli & Florian Lippert
Practicalities

How to get to Valencia

Valencia airport is 8 km from the city centre. On arrival it is best to get a taxi from the airport so that you can get to your accommodation without walking through the streets with your luggage. The taxi costs about 20 euros.

There is also a metro station at the airport. There are two underground lines which link the airport, the city centre and the port: the line 3 (Rafelbunyol–Aeroport) and the line 5 (Marítim Serrería – Torrent Av. / Aeroport). The station is at the ground floor of the regional flights terminal. The journey takes around 25 minutes. Tickets: €4.90 (3.90 + €1 for the card).

- To City centre: lines 3 or 5 – Xativa station.
- To Nord Railway Station: lines 3 or 5 – Xativa station.
- To Joaquin Sorolla Railway Station: lines 3 or 5 – A. Guimera station and line 1 – J. Sorolla station.
- To port: line 5 – Grau Canyamelar station.

Aero-Bus

Itinerary: Airport-Valencia-Airport. Direct service.

Stops:
- Airport departures – Avenida del Cid (opposite to Local Police Office) – Calle Bailen – Calle Angel Guimera (next to Calle Juan Llorens) – Avenida del Cid – Airport departures.

Timetable: From 6.00 to 22.00. Every 20 minutes

Price: 2.5 €

Line 150 Valencia-Airport

Itinerary: Valencia – Mislata – Quart de Poblet – Manises – Airport

Stops:

- Aeropuerto: Zona de Salidas
- Mislata: Calle San Antonio 61, 104 – Hospital Militar
- Quart de Poblet: Avenida Reina de Valencia – Ayuntamiento de Mislata – Calle Trafalgar – Calle Villalba de Lugo.

Timetable: From 5:25 to 22:00

Price: 1.05 €
Car hire
Remember that the only point in having a car in the centre of Valencia is for going on excursions. Once you are in the centre of the city you can walk everywhere or get a taxi. Parking your car in a public carpark will normally cost at least 25 euros per day. Most companies have pick-up and drop-off points both at Valencia airport and in the centre of Valencia.

Bike hire
Valenbisi is the name of the bike hire service in Valencia. There is a short-term subscription for travelers who plan to stay a few days. It is a weekly ticket that costs about 13 euros. It is activated directly through the service terminals at each Valenbisi stop distributed throughout the city. Once you have subscribed, each bike must be returned within 24 hours.

The first half hour of Valenbisi bike rental is free. You must pay 1.04 euros for 30 additional minutes and 3.12 euros for the following 60 minutes.

These additional costs can easily be avoided by returning the bike in one of the nearest stations, waiting for another half an hour and renting a different bike. In case there are no openings to return a bike at a Valenbisi station, you can scan the card in front of the terminal and you will be given an additional 15 minutes to find a different station.

For more information or subscription, you can visit the official website of Valenbisi – http://www.valenbisi.com— where you will find a map of all service stations and other information.
**How to get to the Rector Peset Hall of Residence**

The Rector Peset Hall of Residence of the University of Valencia inaugurated in 1997, is a hall of residence for students and professors which fosters the human, cultural and scientific training of its collegiates. It is located in a lordly house in the city centre, a palace which belonged to the family Martínez Vallejo (18th Century) which hosted the “Escuela Normal de Magisterio” (Teacher’s Training College) until 1961, later on it was restored and adapted to its new university role. Some elements of interests have been preserved such as a canvas of the Arabic wall which dates back to 11th Century, the Miramar Tower (18th Century), and “la vuelta con linterna” (19th Century) which crowns the main stairs. We can also regard the wall painting “La visita imposible de Juan Peset” (The Impossible Visit of Juan Peset) oeuvre by Damián Flores made in 2007 on the occasion of the 10th anniversary of the Hall of Residences.

**Contact**

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How to get to La Nau

La Nau university building has been the seat of the University of València ever since it was founded in the late 15th century. In 1498 the City’s General Council decided to group together all higher education courses into a General Study, granting it university status. A number of houses and some plots of land were purchased to that end near La Nau street, and Pere Compte was commissioned to undertake their refurbishment. In 1499 The Juries or city representatives drew up the bylaws of the new institution, which was officially opened in 1500. A papal bull (Alexander VI) and royal privileges (Ferdinand II) gave the studies university status in 1501 and 1502 respectively.

The building is a fine example of Valencian Neoclassical architecture, as can be especially seen in the cloister and the façades. Its current architectural configuration is the outcome of a number of interventions that have gradually given the building its function, all along five centuries, from the first design by Pere Compte to the most recent refurbishment actions (1999 and 2012) intended to renew both the building’s functionality and infrastructures.

The University’s growth and expansion as of the 1960s at Blasco Ibáñez campus (health and humanities degrees), Tarongers (social science studies and economics), and Burjassot–Paterna (basic sciences and technology) reduced the academic functions of La Nau, which then became a point of reference for the cultural and institutional activities of Universitat de València.

Contact

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