PERFORMANCE ART CONTEXT

Performative Approaches in Art and Science Using the Example of "Performance Art"

Version 02 - Mainz

PERFORMANCE ARRANGEMENTS

Performance as a LIMES–IDEA of art

(Border Machine Performance)
History of performance as the history of transgressing borders (M.-L. Lange)
Art as border crossing (P. Bianchi)
Off limits (hors limites) (Maribel Königer)
Counter to abbreviating and excluding discourses (with M. Foucault)

32/64 Views of the "Performative Turn"

Article in Kunstforum vol.152 Kunst ohne Werk (Dirmoser, Nieslony)
A cluster model revealing performance (and theater) to us as a system of possibilities, in which relations in the in-between result as though by themselves. ... (P. Bianchi)

Performative Procedures in Art, Science and Education (*1)

Performative procedures (for a transitional period)

Performance is not so much a new art form as a new paradigm, it stands less for a new phenomenon than for a new observation of familiar phenomena. (David E.R. George 1996)

Performance here becomes not only a subject for study but also an interpretive grid laid upon the process of study itself, and indeed upon almost any sort of human activity, collective or individual (M. Carlson)

The great popularity of "performance" as a metaphor or analytical tool for current practitioners of so wide a range of cultural studies. (M. Carlson)

Recent studies have demonstrated the usefulness of the concept of "performance" in the analysis and understanding of all these ... human operations. (M. Carlson)

The ideal performance Art / revolutionary performance approaches
The perfect performance (James Lee Byars)

How can performances be analyzed?

an open-ended medium with endless variables
art performance / dance performance / theater performance / etc.

Daring to face uncertainty and temporariness (from network to interstice - the clustering)

On representation:
A "net" without edges (in other words a cluster) – contents are placed in spatial proximity.
Semantic routes are to be set by the readers (in reading) themselves.

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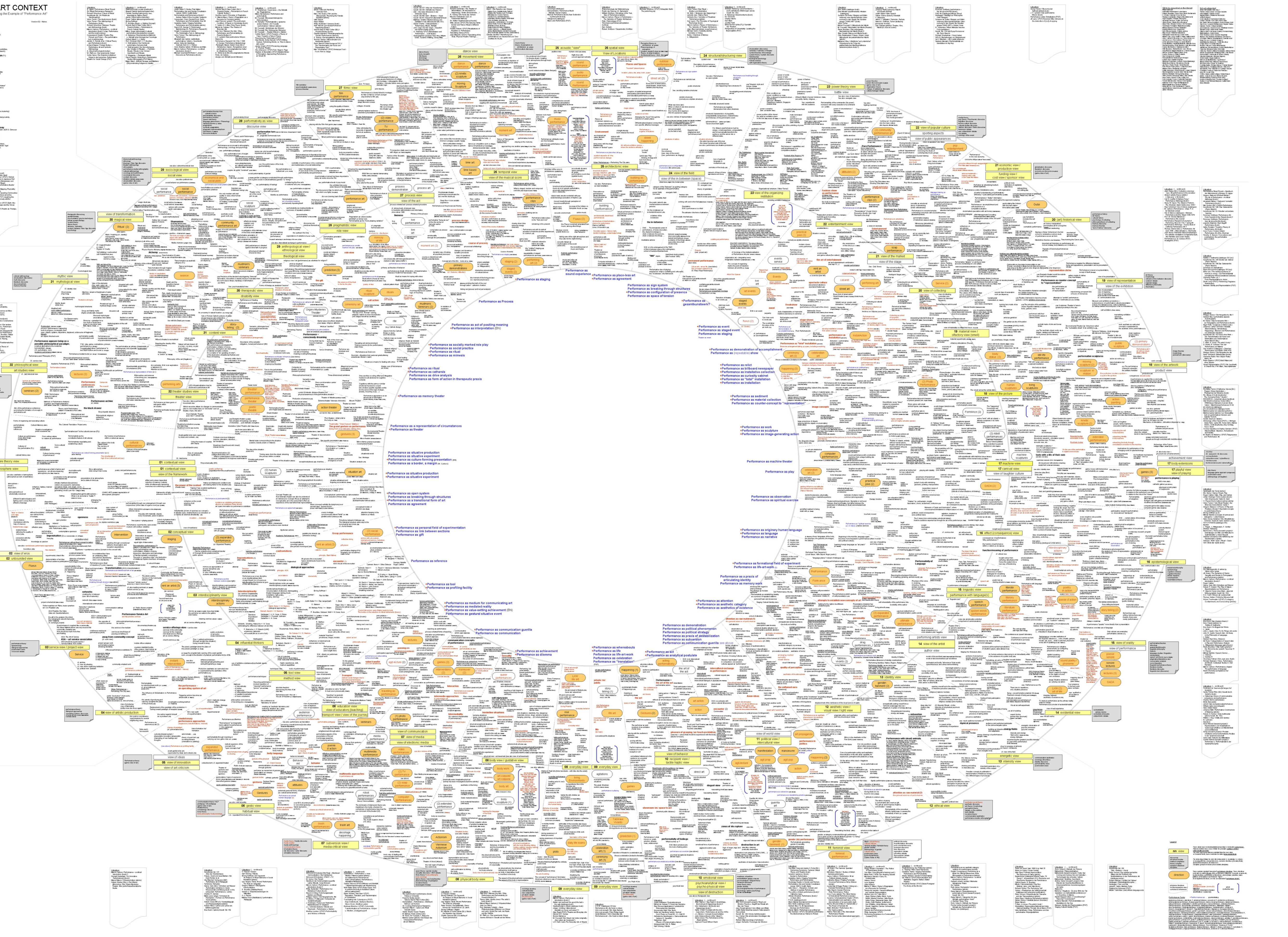
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